

# How High The Moon

ALTO SAX 1

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by JERRY NOWAK

MODERATELY 1/2

5 TRILLS 13 7

1-6

21 MODERATE SWING 6 (5-12) (Musical notation: quarter note, eighth note, eighth note)

15-19

20 22 23 25

24 25 26 27

28 29 30 31

32 33 34

35 36 37

38 39 40

41 41 42 43 44

45 46 47

48 49 49 50

Alto Sax 1

RAY

51 *mf* *f* 52 *mf* 53 *f* 54

55 56 57 *f* 58

59 60 61

62 63 64 65

66 67 68 69

70 71 72 *mp*

73 *mp* 74 75 *mp* 76

77 78 79

80 81 82

RAY

83 *mf* *f* 84 *mf* 85 *f*

86-87 88 *f* 89 *ff*

89 90 91

# How High The Moon

ALTO SAX 2

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by JERRY NOWAK

MODERATELY, 11/2

Musical score for Alto Sax 2, featuring handwritten annotations and performance markings. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked "MODERATELY, 11/2".

Handwritten annotations include:

- Section markers: 5, 8, 13, 7, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52.
- Tempo/Style markings: "MODERATE SWING" (5-12), "mf" (multiple), "mp" (multiple).
- Performance markings: "u" (up-bow), "p" (piano), "mf" (mezzo-forte), "mp" (mezzo-piano).
- Handwritten notes: "(Musical notation = musical notation)", "TBS 4: 49".

The score consists of ten staves of music, with measure numbers 1-4, 5-12, 13-19, 20-23, 24-27, 28-31, 32-35, 36-39, 40-43, 44-47, 48-51, and 52-55 indicated.



# How High The Moon

TENOR SAX 1

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by JERRY NOWAK

MODERATELY, IN 2

The musical score is written for Tenor Saxophone 1 in the key of D major and 2/4 time. It consists of ten staves of music. The first staff shows the beginning of the piece with a 1-4 measure rest and a circled 5. The second staff starts at measure 21 with a circled 21 and a tempo change to 'MODERATE SWING FOUR' (6-12). The score includes various dynamics such as *mf* and *mp*, and features several circled measure numbers (5, 8, 15-19, 21, 25, 29, 33, 37, 41, 45, 49) indicating specific points in the music. The piece concludes at measure 49 with a circled 49 and a *mf* dynamic.

Tenor Sax 1

PLAY

Musical score for Tenor Sax 1, measures 51-91. The score is written on ten staves. The key signature is one sharp (F#). The piece is in 4/4 time. The notation includes various note values, rests, and dynamic markings. Handwritten annotations include circled measure numbers (57, 62, 70, 73) and a circled measure number (76). A handwritten correction '1284: 81' is present above measure 81. The score concludes with a double bar line at the end of measure 91.

51 *mf* *f* 52 *mf* 53 54

55 56 57 *f* 58 59

60 61 62 *mf* 63 64 65 66 67 68 69

70 *mp* 71 72 73 *mp* 74 75 *mp* 76

77 78 79 80 81 *mf* 82

PLAY

83 *mf* *f* 84 *mf* 85 86 87 *mf* 88 89 90 91 *f*

# How High The Moon

TENOR SAX 2

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by JERRY NOWAK

MODERATELY, 11/2

The musical score is written for Tenor Sax 2 in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff shows the key signature and time signature, with a tempo marking of 'MODERATELY, 11/2'. The second staff begins with a circled measure number '6' and a tempo change to 'MODERATE SWING 5/4' with a rhythmic example. The score includes various dynamics such as 'mf' and 'mfz', and features several circled measure numbers: 6, 8, 13, 21, 25, 33, 41, and 49. The piece concludes at measure 50.

Tenor Sax 2

51 *mf* *f* *mf* *f* *f*

55 56 57 *f* 58

59 60

62 *SOLI* 63 64 65

66 67 68 69

70 71 72 *mp*

73 *mf* 74 75 *mf* 76

77 78 79

80 81-82

83 *mf* 84 *mf* 85

86 87 *mf* 88 *ff*

89 90 91 *f*



# How High The Moon

BARITONE SAX

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by JERRY NOWAK

MODERATE SWING

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The tempo is marked 'MODERATE SWING' with a 5-12 BPM range. The score includes various musical notations such as notes, rests, and dynamics. Measure numbers are indicated at the beginning of each staff: 1-4, 5, 8, 12, 15, 18-19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50. There are several circled measure numbers (5, 12, 21, 25, 33, 41, 49) and a circled '2' at the end of the piece. Dynamics include *mf* and *mp*. The score ends with a double bar line and a circled '2' below it.

Baritone Sax

Musical score for Baritone Saxophone, measures 51-91. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *mf*, *f*, and *mp*. Measure numbers 51 through 91 are indicated below the notes. There are several circled measure numbers: 57, 65, 73, and 82. A handwritten note "B9, 2nd" is written above measure 65. A handwritten "2" is written below measure 74. The score ends with a double bar line at measure 91.

# How High The Moon

TRUMPET 1

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by JERRY NOWAK

MODERATELY, 1/2

6 FREELY

1-4 5-12 8

13-19

21 MODERATE SWING FOUR (♩ = ♪♪♪)

21 22 23

25 8

24 25-32

33 8

33-40

41 41 42 43 44 45 46

47 48 49-50 2

51 52 53 54

Trumpet 1

Musical score for Trumpet 1, measures 55-92. The score is written on ten staves in G major (one sharp). Measure numbers 55 through 92 are indicated below the notes. Performance markings include *mf* (measures 56, 57, 74, 75, 83, 92), *f* (measure 71), and *mp* (measures 73, 75). Rehearsal marks are circled numbers: 57, 65, 73, and 82. A double bar line with a '2' above it indicates a second ending at measure 82. A fermata is placed over measure 92. The piece concludes with a double bar line.

# How High The Moon

TRUMPET 2

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by JERRY NOWAK

MODERATELY, 11/2

FREELY

The musical score for Trumpet 2 is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 1-4 time signature. It features a circled measure number 4 and a circled measure number 6. The second staff has a circled measure number 13 and a circled measure number 7. The third staff is marked 'MODERATE SWING FOUR' with a tempo indication '(♩ = ♪♪)' and a circled measure number 21. It includes measure numbers 22 and 23. The fourth staff has a circled measure number 25 and a circled measure number 8. The fifth staff has a circled measure number 33 and a circled measure number 8. The sixth staff has a circled measure number 41 and a circled measure number 42. The seventh staff has a circled measure number 47 and a circled measure number 49-50. The eighth staff has a circled measure number 51 and a circled measure number 2. Various dynamics like *mf* and *f* are indicated throughout the score.

Trumpet 2

55 *mf* 56 57

58 59 60

61 62 63

64 65-69 5

70 71 72

73 *mf* 74 75 *mf*

76 77 78

79 80 81-82 2

83 *mf* 84 85

86-87 88 *f* 89 *ff*

90 91

# How High The Moon

TRUMPET 3

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by JERRY NOWAK

**MODERATELY, 11/2**

**6** **FREELY**

1-4 4 5-12 8

13-19 **7** 20 **4/4**

**21** **MODERATE SWING FOUR** (♩ = ♪♩) **22** **23**

**24** **25-32** **8**

**33-40** **8**

**41** **42** **43** **44** **45** **46** **47** **48** **49-50** **2**

**51** **52** **53** **54**

Trumpet 3

Musical score for Trumpet 3, measures 55-91. The score is written on ten staves in G major (one sharp). Measure numbers are indicated below the staves. Performance markings include *mf*, *mp*, and *f*. Rehearsal marks are circled numbers 51, 65, and 73. A double bar line with a '2' above it indicates a second ending. A '5' is written above a measure in the fourth staff. A '5' is written below a measure in the sixth staff. A '2' is written above a measure in the eighth staff. A '2' is written above a measure in the ninth staff. A '5' is written below a measure in the tenth staff. A '5' is written below a measure in the eleventh staff. A '5' is written below a measure in the twelfth staff. A '5' is written below a measure in the thirteenth staff. A '5' is written below a measure in the fourteenth staff. A '5' is written below a measure in the fifteenth staff. A '5' is written below a measure in the sixteenth staff. A '5' is written below a measure in the seventeenth staff. A '5' is written below a measure in the eighteenth staff. A '5' is written below a measure in the nineteenth staff. A '5' is written below a measure in the twentieth staff. A '5' is written below a measure in the twenty-first staff. A '5' is written below a measure in the twenty-second staff. A '5' is written below a measure in the twenty-third staff. A '5' is written below a measure in the twenty-fourth staff. A '5' is written below a measure in the twenty-fifth staff. A '5' is written below a measure in the twenty-sixth staff. A '5' is written below a measure in the twenty-seventh staff. A '5' is written below a measure in the twenty-eighth staff. A '5' is written below a measure in the twenty-ninth staff. A '5' is written below a measure in the thirtieth staff. A '5' is written below a measure in the thirty-first staff. A '5' is written below a measure in the thirty-second staff. A '5' is written below a measure in the thirty-third staff. A '5' is written below a measure in the thirty-fourth staff. A '5' is written below a measure in the thirty-fifth staff. A '5' is written below a measure in the thirty-sixth staff. A '5' is written below a measure in the thirty-seventh staff. A '5' is written below a measure in the thirty-eighth staff. A '5' is written below a measure in the thirty-ninth staff. A '5' is written below a measure in the fortieth staff. A '5' is written below a measure in the forty-first staff. A '5' is written below a measure in the forty-second staff. A '5' is written below a measure in the forty-third staff. A '5' is written below a measure in the forty-fourth staff. A '5' is written below a measure in the forty-fifth staff. A '5' is written below a measure in the forty-sixth staff. A '5' is written below a measure in the forty-seventh staff. A '5' is written below a measure in the forty-eighth staff. A '5' is written below a measure in the forty-ninth staff. A '5' is written below a measure in the fiftieth staff. A '5' is written below a measure in the fifty-first staff. A '5' is written below a measure in the fifty-second staff. A '5' is written below a measure in the fifty-third staff. A '5' is written below a measure in the fifty-fourth staff. A '5' is written below a measure in the fifty-fifth staff. A '5' is written below a measure in the fifty-sixth staff. A '5' is written below a measure in the fifty-seventh staff. A '5' is written below a measure in the fifty-eighth staff. A '5' is written below a measure in the fifty-ninth staff. A '5' is written below a measure in the sixtieth staff. A '5' is written below a measure in the sixty-first staff. A '5' is written below a measure in the sixty-second staff. A '5' is written below a measure in the sixty-third staff. A '5' is written below a measure in the sixty-fourth staff. A '5' is written below a measure in the sixty-fifth staff. A '5' is written below a measure in the sixty-sixth staff. A '5' is written below a measure in the sixty-seventh staff. A '5' is written below a measure in the sixty-eighth staff. A '5' is written below a measure in the sixty-ninth staff. A '5' is written below a measure in the seventieth staff. A '5' is written below a measure in the seventy-first staff. A '5' is written below a measure in the seventy-second staff. A '5' is written below a measure in the seventy-third staff. A '5' is written below a measure in the seventy-fourth staff. A '5' is written below a measure in the seventy-fifth staff. A '5' is written below a measure in the seventy-sixth staff. A '5' is written below a measure in the seventy-seventh staff. A '5' is written below a measure in the seventy-eighth staff. A '5' is written below a measure in the seventy-ninth staff. A '5' is written below a measure in the eightieth staff. A '5' is written below a measure in the eighty-first staff. A '5' is written below a measure in the eighty-second staff. A '5' is written below a measure in the eighty-third staff. A '5' is written below a measure in the eighty-fourth staff. A '5' is written below a measure in the eighty-fifth staff. A '5' is written below a measure in the eighty-sixth staff. A '5' is written below a measure in the eighty-seventh staff. A '5' is written below a measure in the eighty-eighth staff. A '5' is written below a measure in the eighty-ninth staff. A '5' is written below a measure in the ninetieth staff. A '5' is written below a measure in the ninety-first staff. A '5' is written below a measure in the ninety-second staff. A '5' is written below a measure in the ninety-third staff. A '5' is written below a measure in the ninety-fourth staff. A '5' is written below a measure in the ninety-fifth staff. A '5' is written below a measure in the ninety-sixth staff. A '5' is written below a measure in the ninety-seventh staff. A '5' is written below a measure in the ninety-eighth staff. A '5' is written below a measure in the ninety-ninth staff. A '5' is written below a measure in the hundredth staff.



# How High The Moon

TRUMPET 4

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by JERRY NOWAK

**MODERATELY, 11/2**

**6 FREELY**

**13**

**21 MODERATE SWING FOUR (♩ = ♪♪)**

**25**

**33**

**41**

**47**

**49-50**

Trumpet 4

55 *mf* 56 57 **51**

58 59 60

61 62 63 **52** **6**

64 65-69

70 **7** 71 72

73 *mf* 74 75 *mf*

76 77 78

79 80 81-82 **8**

83 *mf* 84 85

86-87 88 **9**

89 90 91 *f*

# How High The Moon

TROMBONE 1

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by JERRY NOWAK

MODERATELY, 102

5 FREELY

The musical score for Trombone 1 consists of ten staves of music. The first staff shows a key signature of one flat (B-flat) and a common time signature. It includes a circled measure number '5' and the instruction 'FREELY'. The second staff begins with a circled measure number '13' and the tempo marking 'MODERATE SWING FOUR' with a rhythmic example. The third staff has a circled measure number '15'. The fourth staff has a circled measure number '22'. The fifth staff has a circled measure number '29'. The sixth staff has a circled measure number '41'. The seventh staff has a circled measure number '47'. The eighth staff has a circled measure number '51'. Measure numbers 1-4, 5-12, 16-19, 20, 22, 23, 25-32, 33-40, 42, 43, 44, 45, 46, 48, 49, 50, 52, 53, 54, 55, and 56 are indicated throughout the score. Dynamic markings include *mf*, *mp*, *p*, and *f*.

Trombone 1

Musical score for Trombone 1, measures 55-91. The score is written on ten staves. Measure numbers are indicated below the staves: 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65-69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91. Dynamics include *mf*, *f*, *mp*, and *ff*. Performance markings include accents, slurs, and a circled '5' above measure 63. A circled '57' is above measure 57, and a circled '65' is above measure 65. The piece concludes with a double bar line at measure 91.

# How High The Moon

TROMBONE 2

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by JERRY NOWAK

MODERATELY, 11/2

1-4 5-12 8

13 7 20

16-19 MODERATE SWING FOUR (♩ = ♪♩) 22 25

21 *mf*

23 8

24 25-32 8

33-40

41 42 43 44 45 *mf*

46 47 48 49 *mf* 50

51 *mf* 52 53 *f* 54

Trombone 2

Musical score for Trombone 2, measures 55-91. The score is written on ten staves. Measure 55 is marked with a circled 55 and a *mf* dynamic. Measure 56 is marked with a circled 56 and a *mf* dynamic. Measure 57 is marked with a circled 57 and a *mf* dynamic. Measure 58 is marked with a circled 58. Measure 59 is marked with a circled 59. Measure 60 is marked with a circled 60. Measure 61 is marked with a circled 61. Measure 62 is marked with a circled 62. Measure 63 is marked with a circled 63. Measure 64 is marked with a circled 64. Measure 65-69 is marked with a circled 65-69. Measure 70 is marked with a circled 70 and a *f* dynamic. Measure 71 is marked with a circled 71. Measure 72 is marked with a circled 72. Measure 73 is marked with a circled 73 and a *mp* dynamic. Measure 74 is marked with a circled 74. Measure 75 is marked with a circled 75 and a *mp* dynamic. Measure 76 is marked with a circled 76. Measure 77 is marked with a circled 77. Measure 78 is marked with a circled 78. Measure 79 is marked with a circled 79. Measure 80 is marked with a circled 80. Measure 81 is marked with a circled 81 and a *mf* dynamic. Measure 82 is marked with a circled 82. Measure 83 is marked with a circled 83 and a *mf* dynamic. Measure 84 is marked with a circled 84. Measure 85 is marked with a circled 85 and a *f* dynamic. Measure 86 is marked with a circled 86. Measure 87 is marked with a circled 87 and a *mf* dynamic. Measure 88 is marked with a circled 88. Measure 89 is marked with a circled 89. Measure 90 is marked with a circled 90. Measure 91 is marked with a circled 91 and a *f* dynamic.

# How High The Moon

TROMBONE 3

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by JERRY NOWAK

MODERATELY, 11/2

The musical score for Trombone 3 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of chords: 1-4, 4, 5 (with a circled 5 and the word 'FREELY' written above it), and 8. The second staff continues with chords 15, 7, and 20. The third staff is marked 'MODERATE SWING FOUR' with a tempo indicator '(♩ = ♪♩♩)' and a dynamic marking of 'mf'. It contains measures 18-19 and includes a melodic line with eighth notes and slurs. The fourth staff has chords 21, 22, and 23. The fifth staff has chords 24, 25-26, and 28. The sixth staff has chords 29, 30, and 31. The seventh staff is marked '41' and contains measures 41-43 with a dynamic marking of 'mp'. The eighth staff contains measures 44-46. The ninth staff contains measures 47-50, with measure 49 marked '49' and 'mf'. The tenth staff contains measures 51-54, with measure 51 marked '51' and 'mf'. The score concludes with a double bar line at measure 54.

Trombone 3

55 *mf* 56 *mf* 57 **57**

Musical staff 55-57. Measure 55 starts with a half note G4. Measure 56 has a half note G4 with a *mf* dynamic. Measure 57 has a half note G4 with a circled **57** above it.

58 59 60

Musical staff 58-60. Measure 58 has a half note G4. Measure 59 has a half note G4. Measure 60 has a half note G4.

61 62 63

Musical staff 61-63. Measure 61 has a half note G4. Measure 62 has a half note G4. Measure 63 has a half note G4.

64 **65** 65-69 5

Musical staff 64-69. Measure 64 has a whole rest. Measure 65 has a circled **65** above it. Measures 65-69 are indicated by a bracket. Measure 69 has a circled **5** above it.

70 *f* 71 72

Musical staff 70-72. Measure 70 has a half note G4 with a *f* dynamic. Measure 71 has a half note G4. Measure 72 has a half note G4.

**73** *mp* 74 75 *mp*

Musical staff 73-75. Measure 73 has a circled **73** above it and a *mp* dynamic. Measure 74 has a half note G4. Measure 75 has a half note G4 with a *mp* dynamic.

76 77 78

Musical staff 76-78. Measure 76 has a half note G4. Measure 77 has a half note G4. Measure 78 has a half note G4.

79 80 81 *mf* 82

Musical staff 79-82. Measure 79 has a half note G4. Measure 80 has a half note G4. Measure 81 has a half note G4 with a *mf* dynamic. Measure 82 has a half note G4.

83 *mf* 84 85 *f*

Musical staff 83-85. Measure 83 has a half note G4 with a *mf* dynamic. Measure 84 has a half note G4. Measure 85 has a half note G4 with a *f* dynamic.

86 87 *mf* 88 *ff*

Musical staff 86-88. Measure 86 has a whole rest. Measure 87 has a half note G4 with a *mf* dynamic. Measure 88 has a half note G4 with a *ff* dynamic.

89 90 91 *f*

Musical staff 89-91. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a half note G4 with a *f* dynamic.



# How High The Moon

TROMBONE 4

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by JERRY NOWAK

MODERATELY 1102

FREELY

The musical score for Trombone 4 consists of ten staves of music. The first staff (measures 1-4) is marked 'MODERATELY' and 'FREELY'. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure contains a whole note chord (1-4), the second a whole note chord (4), the third a whole note chord (5), and the fourth a whole note chord (8). The second staff (measures 5-7) continues with a whole note chord (13) in measure 5, a whole note chord (7) in measure 6, and a whole note chord (20) in measure 7. The third staff (measures 8-25) is marked 'MODERATE SWING FOUR' with a tempo indication of '(♩ = ♩♩)'. It begins with a mezzo-forte (mf) dynamic and contains a melodic line with eighth and quarter notes. The fourth staff (measures 26-32) features a whole note chord (15) in measure 26 and a whole note chord (8) in measure 32. The fifth staff (measures 33-40) contains a whole note chord (22) in measure 33. The sixth staff (measures 41-46) is marked mezzo-piano (mp) and contains a melodic line with eighth and quarter notes. The seventh staff (measures 47-48) continues the melodic line. The eighth staff (measures 49-50) is marked mezzo-forte (mf) and contains a melodic line. The ninth staff (measures 51-54) is marked mezzo-forte (mf) and contains a melodic line. The tenth staff (measures 55-56) is marked forte (f) and contains a melodic line.

Trombone 4

55 *mf* *mf* 56 57

58 59 60

61 62 63

64 65-69

70 *f* 71 72

73 *mp* 74 75 *mp*

76 77 78

79 80 81 *mf* 82

83 *mf* 84 85

86 87 *mf* 88

89 90 91 *f*

HOW HIGH THE MOON — ?

# How High The Moon

GUITAR

MODERATELY IN 2

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by JERRY NOWAK

The sheet music is written for guitar in 4/4 time, with a tempo of 'Moderately' and a feel of 'Moderate Swing Four' (indicated by a 4-beat rhythmic pattern). The key signature is one flat (Bb). The music is divided into systems of staves, with measure numbers 1 through 46. Chord symbols are written above the staff lines, and some are circled. The first system shows measures 1-4 with chords FMA9, F6, and Fmi7. The second system (measures 5-8) includes chords FMA9, Dmi7, Bbmi7, Ami7, Abi8, and Gmi7. The third system (measures 9-12) features FMA9, F6, and Fmi7. The fourth system (measures 13-16) contains Bb9, Fmi7/bb, EbMA9, and Eb6. The fifth system (measures 17-20) has Ebmi7, Ab9, DMA7, and Bbmi7. The sixth system (measures 21-24) includes Gmi7, Gmi7/C, Fmi7, and Bbmi6. The seventh system (measures 25-28) shows FMA7, Bbmi6, Ami7, Ab7, Gmi7, and Gmi7/C C7(b9). The eighth system (measures 29-32) contains FMA7, F6, and Fmi7. The final system (measures 33-36) lists Bb9, Fmi7/bb, EbMA7, and Eb6. Measure numbers are placed at the beginning of each system: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45.

Guitar

A handwritten guitar chord chart for the song "How High the Moon". The chart consists of 12 staves of music, each with a measure number below it. The chords are written in a shorthand notation above the staff lines. The notes on the staff lines are represented by vertical stems with flags, indicating the melodic line. The chords are as follows:

- Staff 1: 47  $E^b_{Mi}7$ , 48  $A^b_{13}$ , 49  $D^b_{MA}7$ , 50  $B^b_{Mi}7$
- Staff 2: 50  $G_{Mi}7$ , 51  $G_{Mi}/C$ , 52  $F_{MA}9$ , 53  $D_{Mi}7$ , 54  $B^b_{Mi}7(9)$ , 55  $B^b_{Mi}7$
- Staff 3: 56  $A_{Mi}7$ , 57  $A^b7$ , 58  $G_{Mi}7$ , 59  $G_{Mi}/C$ , 60  $C7$ , 61  $F^b$ , 62  $D_{Mi}7$ , 63  $D^b9$ , 64  $C9$
- Staff 4: 65  $F_{MA}9$ , 66  $F^b$ , 67  $F_{Mi}7$ , 68  $B^b9$
- Staff 5: 69  $E^b_{MA}9$ , 70  $E^b6$ , 71  $E^b_{Mi}7$ , 72  $A^b9$ , 73  $E^b_{Mi}7$ , 74  $A^b9$
- Staff 6: 75  $D^b_{MA}7$ , 76  $B^b_{Mi}7$ , 77  $G_{Mi}7$ , 78  $C7$ , 79  $C7(9)$ , 80  $F_{Mi}7$ , 81  $G_{Mi}7(9)$ , 82  $C7(9)$
- Staff 7: 83  $F_{MA}7$ , 84  $G_{Mi}7(9)$ , 85  $C9$ , 86  $B^b_{Mi}7$ , 87  $A_{Mi}7$ , 88  $A^b7$ , 89  $G_{Mi}7$
- Staff 8: 90  $F_{MA}7$ , 91  $F^b$ , 92  $F_{Mi}7$ , 93  $B^b9$ , 94  $F_{Mi}7/b^b$
- Staff 9: 95  $E^b_{MA}7$ , 96  $E^b6$ , 97  $E^b_{Mi}7$ , 98  $A^b_{13}$
- Staff 10: 99  $D^b_{MA}7$ , 100  $B^b_{Mi}7$ , 101  $G_{Mi}7$ , 102  $G_{Mi}/C$ , 103  $F_{MA}9$ , 104  $D_{Mi}7$ , 105  $B^b_{Mi}7(9)$ , 106  $B^b_{Mi}7$
- Staff 11: 107  $A_{Mi}7$ , 108  $A^b_{13}$ , 109  $G^b_{Mi}$ , 110  $A^b6$ , 111  $G7$ , 112  $G^b_{MA}7$ , 113  $F_{MA}9$
- Staff 12: 114  $G^b_{MA}7$ , 115  $F^b$

# How High The Moon

BASS

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by JERRY NOWAI

MODERATELY, 11/4

The bass line is written on ten staves of music. It begins with a 4-measure rest, followed by a circled 5 and the instruction 'ARCO'. The first staff contains measures 1-4 with notes G, B, and D. The second staff contains measures 5-10 with notes G, B, and D. The third staff contains measures 11-16 with notes G, B, and D. The fourth staff contains measures 17-22 with notes G, B, and D. The fifth staff contains measures 23-28 with notes G, B, and D. The sixth staff contains measures 29-34 with notes G, B, and D. The seventh staff contains measures 35-40 with notes G, B, and D. The eighth staff contains measures 41-42 with notes G, B, and D. The music is in 11/4 time and features various chords and fingerings throughout.

Handwritten annotations include:  
- ARCO (circled 5)  
- MODERATE SWING FOUR (circled 21)  
- 100% ELECTRIC  
- 104  
- 5  
- 1-3  
- 6 2-3  
- 1-1  
- 2-1  
- 1-4  
- 1-3  
- 2-3  
- 2-1  
- 2  
- 12 3  
- 1-4  
- 1-3  
- 2-3  
- 15  
- 2-1  
- 16 3-1  
- 17  
- 1-4  
- 18 3 3  
- 2-4  
- 19  
- 2-3  
- 20  
- 21  
- mf 3-3  
- 22  
- 23  
- 24  
- 25  
- mf 1-3  
- 2 2-3  
- 26 3-3  
- 27  
- 28  
- 29  
- 30  
- 31  
- 32  
- 33  
- 34  
- 35  
- 36  
- 37  
- 38  
- 39  
- 40  
- 41  
- 42

Bass

Fmi7 45      Bb9 44      Fmi7/bb 45      EbMA7 46      Eb6  
 Ebmi7 47      Ab13 48      (49) DbMA7 49      Bbmi7 50      Gmi7 50      Gmi7/C  
 FMA9 51      Dmi7 52      Bmi7(b9) 53      Bbmi7 54      Ami7 55      Ab13 54      Gmi7 54      Gmi7/C C7  
 F6 55      Dmi7 56      Db C9 56      (57) FMA9 57      F6 58  
 Fmi7 59      Bb9 60      EbMA9 61      Eb6 62  
 Ebmi7 63      Ab9 64      Ebmi7 65      Ab9 65      DbMA7 66      Bbmi7 66      Gmi7 66      C7 67      C7(b9)  
 Fmi7 67      Gmi7(b9) 68      C7(b9) 69      FMA7 69      Gmi7(b9) 70      C13 70      Bbmi7 70  
 Ami7 71      Ab7 72      Gmi7 72      Gmi/C C7(b9) (73) 73      FMA7 74      F6 74  
 Fmi7 75      Bb9 76      Fmi7/bb 77      EbMA7 77      Eb6 78  
 Ebmi7 79      Ab13 80      DbMA7 81      Bbmi7 82      Gmi7 82      Gmi7/C  
 FMA9 83      Dmi7 84      Bmi7(b9) 85      Bbmi7 85      Ami7 86      Ab13 86      Gmi7 86  
 Ab6 87      G7 88      GbMA7 88      FMA9 89  
 89 90 91

# How High The Moon

DRUMS

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by JERRY NOWAK

MODERATELY 4/4

The drum score is written on ten staves. The first staff shows the initial tempo and time signature: MODERATELY 4/4. It includes measure numbers 1-4, 5-8, and 9-12. The second staff is marked MODERATE SWING FOUR with a note value of  $\text{♩} = \text{♩} \text{♩} \text{♩}$  and measure numbers 13-16. The third staff has a *mf* dynamic marking and measure numbers 17-20. The fourth staff has a *mf* dynamic marking and measure numbers 21-24. The fifth staff has measure numbers 25-28. The sixth staff has measure numbers 29-32. The seventh staff has measure numbers 33-36. The eighth staff has measure numbers 37-40. The ninth staff has measure numbers 41-44. The tenth staff has measure numbers 45-48. The score includes various drum notations such as quarter notes, eighth notes, and rests, along with dynamic markings and tempo changes.

Drums

49

49 50 51 52

Handwritten: Hit 2

Handwritten: *af*

Musical staff 49-53. Measures 49-50 show a drum pattern with 'x' marks above notes. Measures 51-52 are rests. Measure 53 contains a handwritten 'Hit 2' and a note with a handwritten '*af*' below it.

53

53 54 55 56

Musical staff 53-56. Measures 53-54 are rests. Measures 55-56 show a drum pattern with 'x' marks above notes.

57

57 58 59 60

Musical staff 57-60. Measures 57-58 show a drum pattern with 'x' marks above notes. Measures 59-60 are rests.

61

61 62 63 64

Musical staff 61-64. Measures 61-64 are rests.

65

65 66 67 68

Musical staff 65-68. Measures 65-66 show a drum pattern with 'x' marks above notes. Measures 67-68 are rests.

69

69 70 71 72

Musical staff 69-72. Measures 69-70 show a drum pattern with 'x' marks above notes. Measures 71-72 are rests.

73

73 74 75 76

Musical staff 73-76. Measures 73-74 show a drum pattern with 'x' marks above notes. Measures 75-76 are rests.

77

77 78 79 80

Musical staff 77-80. Measures 77-80 are rests.

81

81 82 83 84

Musical staff 81-84. Measures 81-84 are rests.

85

85 86-89

Musical staff 85-89. Measures 85-86 show a drum pattern with 'x' marks above notes. Measures 87-89 are rests.

90

90 91

Musical staff 90-91. Measures 90-91 show a drum pattern with 'x' marks above notes.



# How High The Moon

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by JERRY NOWAK

PIANO/VOCAL SOLO

MODERATELY, 10/2

The musical score is arranged in four systems. The first system shows the piano introduction with chords: Dmi7/C, C7(b9), Dmi7/C, and Gmi7/F. The second system contains the first vocal line with lyrics: "A TEMPO, FOLLOW SINGER THE MOON STILL SHINES AND HEARS ARE STILL DO - MING - ING, SOME -". The piano accompaniment for this system includes chords: Gmi7, C9, C7(b9), F#A7, Bb9, and A6b7. The third system contains the second vocal line with lyrics: "WHERE THE BAND IS PLAY - ING AND PEOPLE STILL ARE DANC - ING." The piano accompaniment includes chords: Gmi7, C9, Ami7, Dmi7, and A6b7. The fourth system shows the final piano accompaniment measures with measures numbered 9 through 12.

14

Chords:  $Gm7$ ,  $C9$ ,  $C7(b9)$ ,  $FMA7$ ,  $Bb9$ ,  $Ebb3$

I KNOW THE MOON WILL SHINE, BUT THINGS THAT ONCE WERE DEAR,

Measures 14, 15, 16

Chords:  $A^bMA9$ ,  $A^bmi7$ ,  $Dmi7$ ,  $D^b9(b9)$ ,  $C13$ ,  $A$

NOW I SCARCE-LY SEE OR HEAR.

Measures 17, 18, 19, 20

MODERATE SWING FOUR

Chords:  $FMA9$ ,  $Dmi7(ADDG)$ ,  $B^bmi7 A^bmi7$ ,  $A^b13$ ,  $Gmi7$

MY SONG - WHERE THERE'S

Measures 21, 22, 23, 24

Chords:  $FMA9$ ,  $F6$ ,  $Fmi7$ ,  $Bb9$ ,  $Fmi7/Bb$

HO — — — — — HOW FAINT THE TUNE. — — — — — SOME — WHERE THERE'S

Measures 25, 26, 27, 28

Handwritten musical score for "How High the Moon" featuring piano accompaniment and vocal lines. The score includes chord symbols such as E<sup>b</sup>Maj9, E<sup>b</sup>6, E<sup>b</sup>Mi7, Ab/B, FMA9, G<sup>b</sup>Mi7, GMi7, GMi7(b5), FMi9, G<sup>b</sup>Mi6, GMi7(b5), FMA9, GMi7(b5), C7(b9), AMi7, Ab/B, GMi7, GMi7/C, C7(b9), FMA7, F6, FMi7, G<sup>b</sup>B, and FMi7/B<sup>b</sup>.

Vocal lyrics: HEAV — EN — HOW HIGH THE MOON. — THERE IS NO MOON — A — BOVE — WHEN LOVE — IS FAR A — WAY TOO, TILL — IT COMES TURE THAT YOU LOVE ME — AS I LOVE YOU. SOME — WHERE THERE'S MU — SIC, IT'S WHERE YOU ARE, SOME — WHERE THERE'S

Measure numbers: 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

*E<sup>b</sup>MA7* *E<sup>b</sup>G* *E<sup>b</sup>Mi7* *Ab13*

HEAVEN, — YOU NEAR, HOW FAR. — THE DARK — EST

77 78 79 80

*D<sup>b</sup>MA9* *B<sup>b</sup>Mi7* *Gmi7* *G<sup>b</sup>Mi7* *FMA9* *Dmi7* *Bmi7(b9)* *B<sup>b</sup>Mi7*

NIGHT WOULD SHINE — IF YOU WOULD COME — TO ME SOON, — U — TIL YOU WILL —

81 82 83 84 85 86 87 88

*A<sup>b</sup>Mi7* *Ab13* *Gmi7* *AbG* *G7* *G<sup>b</sup>MA7* *FMA9*

— HOW STILL MY HEART, HOW HIGH THE MOON.

85 86 87 88 89 90 91

*FMA9* *B1A*

*f* HOW HIGH THE MOON.

89 90 91

Handwritten musical score for piano and voice. The score is written on a grand staff with a vocal line and piano accompaniment. The piano part includes chord symbols and measure numbers.

**Chord Symbols:** E<sup>b</sup>MA9, E<sup>b</sup>6, E<sup>b</sup>Mi7, A<sup>b</sup>9, E<sup>b</sup>Mi7, A<sup>b</sup>9, D<sup>b</sup>MA9, F<sup>b</sup>Mi7, G<sup>b</sup>Mi7, C7, C7(b9), F<sup>b</sup>Mi7, G<sup>b</sup>Mi7(b9), C7(b9), F<sup>b</sup>MA7, F<sup>b</sup>MA7, G<sup>b</sup>Mi7(b9), C<sup>b</sup>, B<sup>b</sup>Mi7, A<sup>b</sup>Mi7, A<sup>b</sup>7, G<sup>b</sup>Mi7, G<sup>b</sup>Mi7, C7(b9), F<sup>b</sup>MA7, F6, F<sup>b</sup>Mi7, B<sup>b</sup>9, F<sup>b</sup>Mi7/b<sup>b</sup>.

**Measure Numbers:** 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76.

**Vocal Lyrics:**  
 SOME - WHERE THERE'S  
 MU - SIC, IT'S WHERE YOU ARE, SOME - WHERE THERE'S

*E<sup>b</sup>M<sup>7</sup>* *E<sup>b</sup>6* *E<sup>b</sup>M<sup>7</sup>* *A<sup>b</sup>13*

HERO — EN, — HOW WEAR, HOW FAR. — THE DARK — EST

45 46 48

*D<sup>9</sup>M<sup>7</sup>* *B<sup>b</sup>M<sup>7</sup>* *G<sup>M</sup>7* *G<sup>M</sup>7* *F<sup>M</sup>7* *D<sup>M</sup>7* *B<sup>M</sup>7 (b5)* *B<sup>b</sup>M<sup>7</sup>*

NIGHT WOULD SHINE — IF YOU WOULD COME — TO ME SOON, — U — TIL YOU WILL —

49 50 51 52

*A<sup>M</sup>7* *A<sup>b</sup>13* *G<sup>M</sup>7* *G<sup>M</sup>7* *C7 (b9)* *F<sup>9</sup>* *D<sup>M</sup>7* *D<sup>b</sup>9*

— HOW STILL MY HEART HOW HIGH THE MOON. —

53 54 55 56

*F<sup>M</sup>7* *F<sup>6</sup>* *F<sup>M</sup>7* *B<sup>b</sup>7*

57 58 59 60